

UC Santa Cruz
Sociology Department
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ACADEMIC APPOINTMENTS

2018–
present Assistant Professor, Department of Sociology
Principal Faculty Member, Critical Race and Ethnic Studies
Faculty Affiliate, Science & Justice Research Center
Faculty Affiliate, Legal Studies
University of California, Santa Cruz

EDUCATION

PhD University of California, Berkeley
Geography / Designated Emphasis: Science and Technology Studies, 2018

**Visiting
Student** University of Padua (Italy)
Philosophy, Sociology, Pedagogy, and Applied Psychology, 2016
Slanting Gaze on Social Control, Labour, Racism and Migration Research Group

MPA Brown University
Master of Public Affairs, 2010

AB Brown University
International Relations (honors) and Africana Studies, 2009
Magna Cum Laude; Phi Beta Kappa

PUBLICATIONS

Books

2022 *Contesting Race and Citizenship: Youth Politics in the Black Mediterranean* (Ithaca: Cornell University Press).

2021 *The Black Mediterranean: Bodies, Borders, and Citizenship*, eds. Ida Danewid, Giuseppe Grimaldi, **Camilla Hawthorne**, Angelica Pesarini, Gabriele Proglino, Timothy Raeymaekers, and P. Khalil Saucier (Cham: Palgrave Macmillan).

In Preparation *The Black Geographic: Praxis, Resistance, Futurity*, eds. **Camilla Hawthorne** and Jovan Scott Lewis (Durham: Duke University Press).

Journal Articles

- 2022 “Black Mediterranean geographies: Translation and the mattering of Black life in Italy,” *Gender, Place & Culture*, 1–24.
- 2021 “Why abolition now? Reflecting on 2020 with scholar-activists Brianna Byrd, **Camilla Hawthorne**, and Dylan Rodriguez,” *Interface* 13(2): 246–262.
- 2021 **Camilla Hawthorne** and Jennifer Kelly. “Introduction to the Special Issue Border Regimes and Resistance in Global Perspective.” *Critical Ethnic Studies* 6(2).
- 2021 Camilla Hawthorne. “Making Italy: Afro-Italian Entrepreneurs and the Racial Boundaries of Citizenship.” *Social and Cultural Geography* 22(5): 704–724.
- 2019 Camilla Hawthorne. “Black Matters are Spatial Matters: Black Geographies for the Twenty-First Century.” *Geography Compass* 13(11): 1–13
- 2018 **Camilla Hawthorne** and Kaily Heitz. “Commentary: A Seat at the Table? Reflections on Black Geographies and the Limits of Dialogue.” *Dialogues in Human Geography* 8(2): 148–151.
- 2018 Annalisa Frisina and **Camilla Hawthorne**. “Italians with veils and Afros: gender, beauty, and the everyday anti-racism of the daughters of immigrants in Italy.” *Journal of Ethnic and Migration Studies* 44(5): 718–735.
- 2017 Ilaria Giglioli, **Camilla Hawthorne**, and Alessandro Tiberio. “Introduction to the special issue ‘Rethinking ‘Europe.’” *Etnografia e ricerca qualitativa* 3(September–December): 335–338.
- 2017 Camilla Hawthorne. “In Search of Black Italia: Notes on Race, Belonging, and Activism in the Black Mediterranean.” *Transition* 123: 152–174 (reprinted in the catalog for the 2020 Rome Quadrennial exhibition *FUORI*, eds. Sarah Cosulich and Stefano Collicelli Cagol, Treccano 2020).

Journal Special Issues Edited

- 2021 Camilla Hawthorne and Jennifer Kelly, eds. “Border Regimes and Resistance in Global Perspective.” *Critical Ethnic Studies* 6(2).
- 2017 Ilaria Giglioli, **Camilla Hawthorne**, and Alessandro Tiberio, eds. “Rethinking ‘Europe’ through an ethnography of its borderlands, peripheries and margins.” *Etnografia e ricerca qualitativa* 3 (September–December).

Book Chapters

- 2021 Ida Danewid, Gabriele Proglgio, Angelica Pesarini, Camilla Hawthorne, Timothy Raeymaekers, P. Khalil Saucier, Giulia Grechi, and Vivian Gerrand. "Introduction." In *The Black Mediterranean: Bodies, Borders, and Citizenship*, eds. Gabriele Proglgio et al., 9-27 (Cham: Palgrave Macmillan)
- 2021 Camilla Hawthorne. “L’Italia Meticcias? The Black Mediterranean and the Racial Cartographies of Citizenship.” In *The Black Mediterranean: Bodies, Borders, and Citizenship*, eds. Gabriele Proglgio et al., 169-198 (Basingstoke: Palgrave Macmillan).

- 2019 Camilla Hawthorne. "Dangerous Networks: Internet Regulations as Racial Border Control in Italy." In *digitalSTS: A Fieldguide*, eds. Janet Vertesi and David Ribes, 178–197 (Princeton: Princeton University Press).

Book Chapters (Italian)

- 2019 Camilla Hawthorne. "Prefazione." In *Future: Il domani narrato dalle voci di oggi*, ed. Igiaba Scego, 19–32 (Florence: Editrice Effequ).
- 2019 Camilla Hawthorne. "Suprematismo." In *Il piccolo lessico della crisi e del possibile*, ed. Fabrice Dubosc, 275–277 (Turin: Edizioni SEB27).
- 2017 Annalisa Frisina and **Camilla Hawthorne**. "Riconoscersi nel successo di Evelyne, lottare nel ricordo di Abba. Un viaggio tra le icone nere dei figli delle migrazioni in Italia." In *A fior di pelle. Razza e visibilità*, eds. Elisa Bordin and Stefano Bosco, 179–195 (Verona: Ombre Corte).
- 2015 Annalisa Frisina and **Camilla Hawthorne**. "Sulle pratiche estetiche antirazziste delle figlie delle migrazioni." In *Il Colore della nazione*, ed. Gaia Giuliani, 200–214 (Milan: Mondadori Education).

Web-Based Publications

- 2020 Brandi Summers, **Camilla Hawthorne**, and Theresa Hice Fromille. "Black Geographies of Quarantine." *UCHRI Foundry*, November 19.
- 2016 Camilla Hawthorne and Brittany Meché. "Making Room for Black Feminist Praxis in Geography." *Society & Space Open Site*, September 30 (Reprint forthcoming in *Unknowable: Geography and Black Feminisms*, ed. LaToya Eaves).

Public Scholarship

- 2021 "Le geografie del mediterraneo nero." In *REMIX: Milano Città Mondo #6: Nuovi sguardi sulla partecipazione*, ed. Chiara Martucci, 54–57.
- 2020 **Camilla Hawthorne** and Angelica Pesarini. "Making Black Lives Matter in Italy: A Transnational Dialogue." *Public Books*, December 11.
- 2020 Angelica Pesarini and **Camilla Hawthorne**. "Black Lives Matter anche da noi?" *Jacobin Italia*, no. 8.
- 2017 Camilla Hawthorne. "Blaxploitation, Italian Style." *Africa is a Country*, May 29.
- 2016 **Camilla Hawthorne** and Pina Piccolo. "'Meticciato' o della problematicità di una parola." *La macchina sognante*, December 31 (English translation published in *Liminal Geographies*).
- 2016 **Camilla Hawthorne** and Pina Piccolo. "Anti-racism without race in Italy." *Africa is a Country*, September 16 (Italian translation published in *La macchina sognante*).
- 2016 Pina Piccolo and **Camilla Hawthorne**. "'Razza' e 'umano' non sono termini banali." *Frontiere News*, July 26.
- 2016 Camilla Hawthorne. "Nakeya Brown's Hair Stories." *GRIOT*, July 7 (reprinted in the exhibition catalog for Nakeya Brown's 2017 solo show "More Than a Woman" at the Urban Institute for Contemporary Arts in Grand Rapids, Michigan).

Camilla Hawthorne, UC Santa Cruz
Curriculum Vitae

- 2016 Camilla Hawthorne. "Filmmaker Fred Kuwornu on *Blaxploitation* and Representation in Italian Cinema." *Doppiozero*, June 17.
- 2016 Camilla Hawthorne. "Asmarina: Postcolonial Heritages." *Doppiozero*, May 13.
- 2015 Camilla Hawthorne. "Italian Writer Igiaba Scego Rewrites the Black Mediterranean." *Africa is a Country*, October 14.
- 2015 Michael Watts, Erin Torkelson, Brittany Meché, and **Camilla Hawthorne**. "A Postmodern Bricolage." *Africa is a Country*, April 8.
- 2011 Camilla Hawthorne. "Lampedusa: Adrift in a Murky Sea of Refugee Policies." *Fair Observer*, July 20.

AWARDS AND HONORS

- 2021 Leonardo da Vinci Humanities Award for Early Career Researchers/Scholars
- 2020 UC Santa Cruz Humanities Institute Research Cluster Grant
- 2020 UC Santa Cruz Faculty Research Grant
- 2020 UC Santa Cruz Institute for Social Transformation Building Belonging Grant
- 2020 UC Santa Cruz Hellman Fellowship**
- 2020 UC Santa Cruz Institute for Social Transformation Book Manuscript Accelerator Grant
- 2019 UCHRI Short-Term Research Residence Award (Co-PI with Jennifer Kelly)**
- 2019 UC Santa Cruz Scholarly Meeting Travel Grant
- 2019 UC Santa Cruz New Faculty Research Grant
- 2018 UC Santa Cruz Carnegie Fellows Nominee / National Carnegie Fellows Finalist
- 2017 UC Berkeley Graduate Division Conference Travel Grant
- 2016 UC Berkeley Geography Department Conference Grant
- 2015 UCHRI Workshop Grant
- 2015 UC Berkeley Townsend Center for the Humanities Conference Grant
- 2015 UC Berkeley Geography Department Conference Grant
- 2014 UC Berkeley Center for Science, Technology, Medicine, and Society Fieldwork Grant
- 2014 Ford Foundation Predoctoral Fellowship**
- 2014 Associated Students of the University of California Intellectual Community Fund Grant
- 2014 American Association of Geographers Political Geography Specialty Group Travel Grant
- 2014 UC Berkeley Graduate Division Conference Travel Grant
- 2014 UC Berkeley Geography Department Conference Grant
- 2013 UC Berkeley Geography Department Travel Grant
- 2013 Associated Students of the University of California Academic Opportunity Fund Grant
- 2012 Eugene Cota-Robles Graduate Fellowship**
- 2010 Presidential Management Fellowship**
- 2009 Liman Public Interest Law Fellowship**

INVITED TALKS

- 2022 "Contesting Race and Citizenship: Diasporic Politics in Italy and the Black Mediterranean." McGill University Department of Geography GeoSpectives Series, April 8.
- 2022 "Race and Identity in Contemporary Italy." University of Bath Department of Politics, Languages, and International Studies, April 6.

Camilla Hawthorne, UC Santa Cruz
Curriculum Vitae

- 2022 “Racial Justice and the Black Mediterranean.” Borders, Captivity, and Memory in Transnational Italy and the Mediterranean Virtual Symposium, Central New York Humanities Corridor (University of Rochester and Cornell University), March 18.
- 2022 “Abolition Geographies from the Black Atlantic to the Black Mediterranean.” University of Cambridge Black in Geography x Race Talks, March 11.
- 2022 “The Black Mediterranean and the Global Struggle for Abolition.” MLK Commemorative Lecture, University of Michigan Department of Romance Languages and Literatures, February 17.
- 2022 “Black Mediterranean Geographies: Translation and the Mattering of Black Life in Italy.” Stanford University Italian Modernities Lecture Series, February 3.
- 2021 “The Black Europe Roundtable.” University of Southern California Department of French and Italian, November 23.
- 2021 “Abolition Geographies in the Black Mediterranean.” University of Pennsylvania Department of Italian Studies, November 18.
- 2021 “Sociology Mixtapes Volume 02: Camilla Hawthorne.” UC Santa Cruz Sociology Colloquium, May 6.
- 2021 “Black Italian Crossroads: A Roundtable with Rhiannon Giddens, Francesco Turrisi, John Turruro, Camilla Hawthorne, and John Gennari.” Santa Clara University Frank Sinatra Chair in the Performing Arts, April 30.
- 2021 “Translation and the Lived Geographies of the Black Mediterranean.” UC Santa Barbara Program in Italian Studies, April 28.
- 2021 “Translation and the Lived Geographies of the Black Mediterranean.” University of San Diego Anti-Racism across Cultures Speaker Series, April 26.
- 2021 “Cartographies of Citizenship in the Black Mediterranean.” UC Irvine Global and International Studies Forum, April 22.
- 2021 “Black Mediterranean Geographies.” *The Gender, Place, and Culture* Jan Monk Distinguished Lecture. University of Arizona School of Geography, Development and Environment (March 26); American Association of Geographers Annual Meeting (April 8).
- 2021 “Translation and the Lived Geographies of the Black Mediterranean.” The Ohio State University French and Italian Graduate Student Association, March 5.
- 2021 “Cartographies of Citizenship in the Black Mediterranean.” University of North Carolina Greensboro Department of Geography, Environment, and Sustainability, February 5.
- 2021 “Crossing Boundaries: Italy and the Black Mediterranean.” Free University Berlin, January 12.
- 2020 “Citizenship Now!” Casa Italiana Zerilla-Marimò, New York University, December 2.
- 2020 “Black Mediterranean.” Architecture Roundtable, UC Berkeley, November 20.

Camilla Hawthorne, UC Santa Cruz
Curriculum Vitae

- 2020 “Creating Inclusive Distance Courses: Teaching Black Italy.” American Association of Teachers of Italian, October 26.
- 2020 “Black Lives Matter in Italy,” Methods of Protest: Engaging Global Black Lives Matter Movements Series, Stanford University Center for Global Ethnography, October 16.
- 2020 “Cartographies of Race and Citizenship in the Black Mediterranean,” Provost Speaker Series, UC Merced Critical Race & Ethnic Studies, March 10.
- 2020 “Italian Ethnonationalism and the Limits of Citizenship.” UCSC Critical Race & Ethnic Studies Works-in-Progress Presentation, March. 4.
- 2020 “Building an Interdisciplinary Science on Racism.” University of Michigan RacismLab, February 26.
- 2020 “Black Mediterranean Cartographies of Citizenship.” University of Minnesota Department of French and Italian, February 24.
- 2020 “The Ethics of Diaspora: Race, Citizenship, and Activism in the Black Mediterranean.” New College of Florida, February 12.
- 2020 “The Significance of *Future* and ‘African Italy.’” City University of New York John D. Calandra Italian American Institute, February 4.
- 2019 “Academic Careers in Science and Technology Studies & History.” UC Berkeley Center for Science, Technology, Medicine & Society, April 25.
- 2019 “Faculty Dialogues: Immigration.” UC Santa Cruz Sociology Colloquium, April 18.
- 2019 “Made in Italy? Transnational Blackness, Ethnonationalism, and the Limits of Citizenship.” Ohlone College, March 19.
- 2019 “On Diasporic Ethics: Locating the Black Mediterranean in Citizenship Struggles.” UC Santa Cruz Center for Cultural Studies, March 6.
- 2019 “Border Surveillance and the Black Mediterranean: Alternative Imaginaries of Refugees, Race, and Rights.” CRG Forum Series: UC Berkeley Center for Race and Gender, February 28.
- 2018 “Black Youth Activism in Italy.” University of San Francisco, April 25.
- 2017 “Black Italy.” Summer School on Black Europe (The Netherlands), July 5.
- 2016 “Perspectives on Black Europe: New Media and the Practices of Diaspora.” University of Padua (Italy), December 12.
- 2016 “Afrodiscendenti e new media.” University of Padua (Italy), November 2.
- 2016 “In Search of Black Italia: Speculative Afrofutures and the Crisis of ‘Made in Italy.’” University of Bremen (Germany), October 19.
- 2016 “‘*Come parli bene l’italiano!*’ Feminist Fieldwork Praxis and Adventures in (Mis)recognition in the Study of Black Italian Diasporic Politics.” Mobility and Politics Research Collective, July 5.

Camilla Hawthorne, UC Santa Cruz
Curriculum Vitae

2016 “‘There Are No Black Italians?’ Race, Citizenship, and the Black Diaspora in Italy.” University of the Western Piedmont (Italy), April 28.

CONFERENCE ACTIVITIES

Conferences and Symposia Organized

- 2021 “Borderland Regimes and Resistance in Comparative Perspective.” UC Santa Cruz Humanities Research Institute, May 7–21.
- 2014–2019 “Inside Black Europe and African Diaspora.” International Institute for Research and Education (The Netherlands). *Research symposium convened annually.*
- 2017 “Hopeful Encounters, Violent Collisions: Black and Italian Diasporas in the Contact Zone.” UC Berkeley, Berkeley City College, and San Francisco Museum of the African Diaspora, October 5–25.
- 2017 “Black Geographies: Insurgent Knowledge, Spatial Poetics, and the Politics of Blackness.” UC Berkeley, October 11–13.
- 2017 “The Black Mediterranean in Action.” Birmingham City University (UK), June 9–10.
- 2017 “Immigration to Europe: Inclusion, Exclusion, and Differential Incorporation.” UC Berkeley Institute of European Studies, April 20.
- 2016 “The Black Mediterranean and the Migrant Crisis.” Birmingham City University (UK), November 9.
- 2015 “Race, Space, and Violence: Challenging Scholarly Praxis.” Oakland, CA, June 5–7.
- 2015 Blackness in European Folklore | The Dutch Case: Black Pete.” UC Berkeley Institute of European Studies, December 4.
- 2014 “Citizenship, National Identity, and Multiculturalism in Italy.” UC Berkeley, March 14.

Panels Organized

- 2019 “Campaigning for Remembrance: Knowledge, Memory, and Social Movements. 7th AfroEuropeans: Black In/Visibilities Contested (Portugal). July 4–6.
- 2019 “Decolonizing Geography: A Call to Action.” American Association of Geographers Annual Meeting, April 3–7.
- 2018 “New Perspectives on Mediterranean Integration.” American Association of Geographers Annual Meeting, April 10–14.
- 2018 “Decolonizing Geography: Constructing a Collaborative Syllabus.” American Association of Geographers Annual Meeting, April 10–14.

Camilla Hawthorne, UC Santa Cruz
Curriculum Vitae

- 2017 “The Black Mediterranean: Liminality, Black subjectivity, and post-/liberalism.” 6th AfroEuropeans: Black Cultures and Identities in Europe (Finland), July 6–8.
- 2017 “Rethinking ‘Europe’ through an Ethnography of its Borderlands, Peripheries and Margins.” Etnografia e Ricerca Qualitativa Conference (Italy), June 9–11.
- 2016 “Rethinking ‘Europe’ through its Borderlands.” American Association of Geographers Annual Meeting, March 29–April 2.
- 2016 “Digital Border Struggles: Pro- and No-Border Activism and the Rise of Technologies for and against Migration Management.” American Association of Geographers Annual Meeting, March 29–April 2.

Papers Presented

- 2021 "Black Mediterranean Geographies." *Geographica Helvetica* Journal Lecture, #GeoWoche2021 (German Congress of Geography virtual conference), October 5.
- 2021 “Learning from the Black Mediterranean: Refugees, Racial Justice, and the Imperative of Abolition.” 116th American Sociological Association Virtual Annual Meeting, August 7.
- 2020 The Black Mediterranean." The Black Geographic: UC Berkeley Black Geographies Workshop, March 12.
- 2017 “Black Liberation and Refugee Rights.” 6th AfroEuropeans: Black Cultures and Identities in Europe (Finland), July 6–8.
- 2016 “‘There Are No Black Italians’? Race and Citizenship in the Black Mediterranean.” American Association of Geographers Annual Meeting, March 29–April 2.
- 2016 “La paura del razzismo?: Italian antiracism and the specter of Blackness.” InteRGRace Symposium (Italy), January 21–22, 2016.
- 2015 “Nappy Roots, Tangled Routes: *Nappytalia*, Diaspora, and the Territorialization of Online Community.” 11th International Conference on Technology, Knowledge, and Society, February 23–24.
- 2014 “National Belonging and the *Nuovi italiani*.” 2014 Conference of Ford Fellows, September 25–27.
- 2014 “Technology, Racialization, and Internet Surveillance in Italy.” International Symposium on Black Europe 2014 (The Netherlands), June 30.
- 2014 “Internet Cafes and ‘Dangerous’ Networks: Internet Regulations as Border Control in Italy.” American Association of Geographers Annual Meeting, April 8–12.

Chair/Discussant

- 2022 “Just Futures: Black Quantum Futurism, Arthur Jafa, and Martine Syms” (closing reception panelist), Mary Porter Senson Art Gallery, UC Santa Cruz, March 16.
- 2022 “On Politics, Poetics and Black Senses of Place.” American Association of Geographers Annual Meeting, February 25–March 1.

Camilla Hawthorne, UC Santa Cruz
Curriculum Vitae

- 2021 “Precarity and Belonging: Labor, Migration, and Noncitizenship.” UC Santa Cruz University Forum, November 9.
- 2021 “Modern Migrations, Black Interrogations: Revisioning Migrants and Mobilities through the Critique of Anti-Blackness.” American Studies Association Annual Meeting, October 11–14.
- 2021 “Expert Perspectives on Social Movements.” American Association of Geographers Annual Meeting, April 7–11.
- 2019 “Dialogues in Human Geography Plenary Lecture.” American Association of Geographers Annual Meeting, April 3–6.
- 2019 “Enough! A Panel Session.” American Association of Geographers Annual Meeting, April 3–6.
- 2017 “Locations and Scale.” Technopolitics and Empire: New Directions in Science Studies, November 2.
- 2016 “Imprese culturali afroitaliane si raccontano.” AfroCult.It: Moda e Culture Africane in Italia (Italy), May 6.
- 2016 Public presentation of the edited collection *Il colore della nazione*. Librati: Libreria delle donne di Padova (Italy), January 20.
- 2015 “The Ignorance that Fights Back: Theorizing Race, Gender, and Bullshit.” “Faking It”: Counterfeits, Copies, and Uncertain Truths in Science, Technology, and Medicine, April 10–11.
- 2014 “New Spaces of Internet Activity.” American Association of Geographers Annual Meeting, April 8–12.

Other Public Appearances

- 2022 Discussant, 38th Annual Martin Luther King Jr Memorial Convocation, UC Santa Cruz, February 23.
- 2021 “Le geografie del Mediterraneo nero.” Milano Città Mondo, October 19.
- 2021 “*The Black Mediterranean*: Book Launch Event.” NYU Florence, February 15.
- 2020 “Media, Representation, and Prison Justice.” Kresge College Media and Society Lecture Series, November 10.
- 2020 “Presentazione del n. 8 di *Jacobin Italia*: Burn in the USA.” Contrattacco Festival di Letteratura Sociale, October 25.
- 2020 “Black Lives Matter in the Black Mediterranean.” Forensic Architecture: Liquid Violence (Italy), September 7.
- 2019 “Welcome Remarks.” Il Bianco e Il Nero: Le Parole per Dirlo (Italy), September 7.
- 2018 “Authors in Conversation | Flavor and Soul: Italian America at its African American Edge with John Gennari.” San Francisco Museum of the African Diaspora, October 6.

Camilla Hawthorne, UC Santa Cruz
Curriculum Vitae

- 2018 “Welcoming Remarks.” Spazi Nostri – Empowerment & Intersezionalità” (Italy), September 22.
- 2017 “Nuove identità e generazioni a confronto.” Festival Giavera: Ritmi e danze dal mondo (Italy), June 17–18.
- 2016 “Sprigionando pensieri: Un dibattito su cultura, identità, e antirazzismo.” Ottobre africano (Italy), October 29.
- 2014 “Incontro pubblico di presentazione della ricerca: Il razzismo e l’anti-razzismo in Italia– una prospettiva comparativa con gli Stati Uniti e con alcuni altri paesi in Europa.” ARI ONLUS (Italy), July 23.

TEACHING EXPERIENCE

2018 Certificate in Teaching and Learning in Higher Education, UC Berkeley

UC Santa Cruz

Black Geographies and the Imperative of Abolition (Fall 2020, Winter 2021, Fall 2021)
Identity and Inequality (Winter 2020)
Black Geographies (Fall 2019)
Contemporary Social Theory (Spring 2019, Spring 2020)
The Political Economy of Race (Spring 2019, Winter 2021)
Migrant Europe (Winter 2019, Fall 2019)
The Political Economy of Race (Teaching Fellow: Winter 2018)

UC Berkeley

World Regions, Peoples, and States (Graduate Student Instructor: Fall 2017)
Introduction to Development Studies (Graduate Student Instructor: Fall 2014; Fall 2015)
Postcolonial Geographies (Graduate Student Instructor: Fall 2013)

Brown University

Intensive English Language in the Globalized World (Instructor: Summer 2010)
African Environmental History (Teaching Assistant: Fall 2009)

SERVICE TO PROFESSION

2021–present Editorial Board, *Political Geography*.

2019–present *Environment and Planning D: Society & Space* (2019–2021: Editorial Board; 2021–Present: Co-Editor).

2019–present Executive Committee, *California Italian Studies*.

2018–present REPRISE Expert Reviewer, National Committee of Research Guarantors—Italian Ministry of Education, Universities, and Research.

2014–present Peer Reviewer: Palgrave-Macmillan Pivot series; *City & Community*; *Polittica*; *Geography*; *Environment and Planning D: Society and Space*; *Antipode*; *Zapruder World*; *Modern Italy*; *Darkmatter*; *Open Cultural Studies*; *Women & Performance*; *International Journal of Sociology and Social Policy*;

Camilla Hawthorne, UC Santa Cruz
Curriculum Vitae

California Italian Studies; Imago; Dialogues in Human Geography; American Quarterly; Hurst Books/Oxford University Press; *ACME: An International Journal for Critical Geographies*.

- 2013–present Staff Member, Black Europe Summer School (2013–2014: North American Coordinator; 2014–present: Project Manager; 2017–present: Faculty Member).
- 2020–2022 Editorial Board, *Dialogues in Human Geography*.
- 2017–2022 Black Geographies Specialty Group, American Association of Geographers (2017–2019: Secretary Treasurer; 2019–2020: Vice-Chair; 2020–2022: Chair).
- 2019–2021 Emerging Scholars Forum, *Global Perspectives*.
- 2018–2021 Editorial Board, *Critical Ethnic Studies*.
- 2020 Editorial Board, *Key Thinkers on Space and Place*, 3rd edition.
- 2017–2020 Editorial Advisory Board, *ACME: An International Journal for Critical Geographies*.

COMMUNITY ENGAGEMENT

Advisory Boards

- 2019–present Scientific Committee, *Razzismo brutta storia*

Translation

- 2016 Italian Media Diversity Manifesto (Italian to English).
- 2016 *Blaxploitalian* documentary subtitles (Italian to English).

MEDIA COVERAGE

- 2021 “The Leonardo Da Vinci Society Ends 2021 in Style.” *L’Italo Americano*, November 30.
- 2021 “~~Enclosure~~ Geographies of Refusal.” UCLA Luskin Institute on Inequality and Democracy, November 3.
- 2021 “Being Black & Italian American” (profile), The Online Almanac of the History of the Italians in California.
- 2021 “Racial and colonial histories offer insights on refugee crisis in “The Black Mediterranean” (press release), UCSC Newscenter, July 22.
- 2021 “Global Racial Justice” (interview), Cornell Migrations Podcast, April 6.
- 2021 “Italian Newspaper Ranks Sociology Professor among Top Women of the Year” (press release), UCSC Newscenter, January 20.
- 2020 “Le 110 donne del 2020” (#20), *Corriere della sera*.

Camilla Hawthorne, UC Santa Cruz
Curriculum Vitae

- 2020 “Dibattito Harris-Pence” (interview). RaiNews24, October 7.
- 2020 “I bantu knots di Adele: appropriazione o apprezzamento culturale?” (interview). *Vanity Fair Italia*, September 4.
- 2020 “Dialogo Bruno Cartosio e Camilla Hawthorne” (interview). Fondazione Feltrinelli, August 7.
- 2020 “Police Off Campus/Defund SCPD” (interview). KZSC, “Transformation Highway,” August 6.
- 2020 “Camilla Hawthorne on Race & Citizenship” (interview). KSQD, “The Cutting Edge,” July 26.
- 2020 “ForWard Talks: Conversazioni sul razzismo transnazionale” (interview). *Vogue Italia*, July 10.
- 2020 “‘Cynical’: Critics Slam Italy’s Amnesty for Undocumented Migrants” (interview). *Al Jazeera*, May 30.
- 2020 “The African Italian Female Voice” (interview). *Italics*, CUNY TV. March 10.
- 2019 “The Politics of Black Identity” (interview). *A Moment of Truth* podcast. July 30.
- 2019 “Alumni Spotlight: Camilla Hawthorne” (research feature). UC Berkeley Center for Science, Technology, Medicine, and Society, May 2.
- 2019 “Entrepreneurs emerge as a force in Europe’s refugee emergency” (press release). UCSC Newscenter, April 17.
- 2018 “Racism and Xenophobia in Italy” (interview). Wuyi Jacobs WBUI Pacifica Radio, April 29.
- 2017 “Camilla Hawthorne: Una vita a cavallo fra tre culture” (profile). *Voci di confine*, November.
- 2017 “Meet the Comedian Who Is Italy’s New Favorite Politician” (interview). *Latterly 1.2*
- 2017 “Race, culture, and colonial history legacy in today’s Italian citizenship struggles” (cited). *Kheiro Magazine*, June 20.
- 2017 “The Racist Roots of Italy’s Anti-Immigration Movement” (interview). *The Arab Weekly*, June 16.
- 2016 “Envisioning Inclusive Geography” (interview). *UC Berkeley Social Sciences Matrix*, December 15.
- 2016 “Que’ s’amaga darrere les grans obres del Segle d’Or neerlandes?” (interview). *Hemisfera.cat*, June 25.
- 2016 “Voyager Profile: Camilla Hawthorne” (profile). *Griots Republic* 1, January.

LANGUAGES

English (native)
Italian (native)
Spanish (conversational)

Camilla Hawthorne, UC Santa Cruz
Curriculum Vitae

PROFESSIONAL MEMBERSHIPS

American Studies Association (2020–present)

American Sociological Association (2018–present)

SLAN.G Research Group (2016–2018)

Mobility & Politics Emerging Scholars Research Collective (2016–2018)

InteRGRace Research Network (2016–2018)

American Association of Geographers (2012–present)

Phi Beta Kappa Society (2009–present)